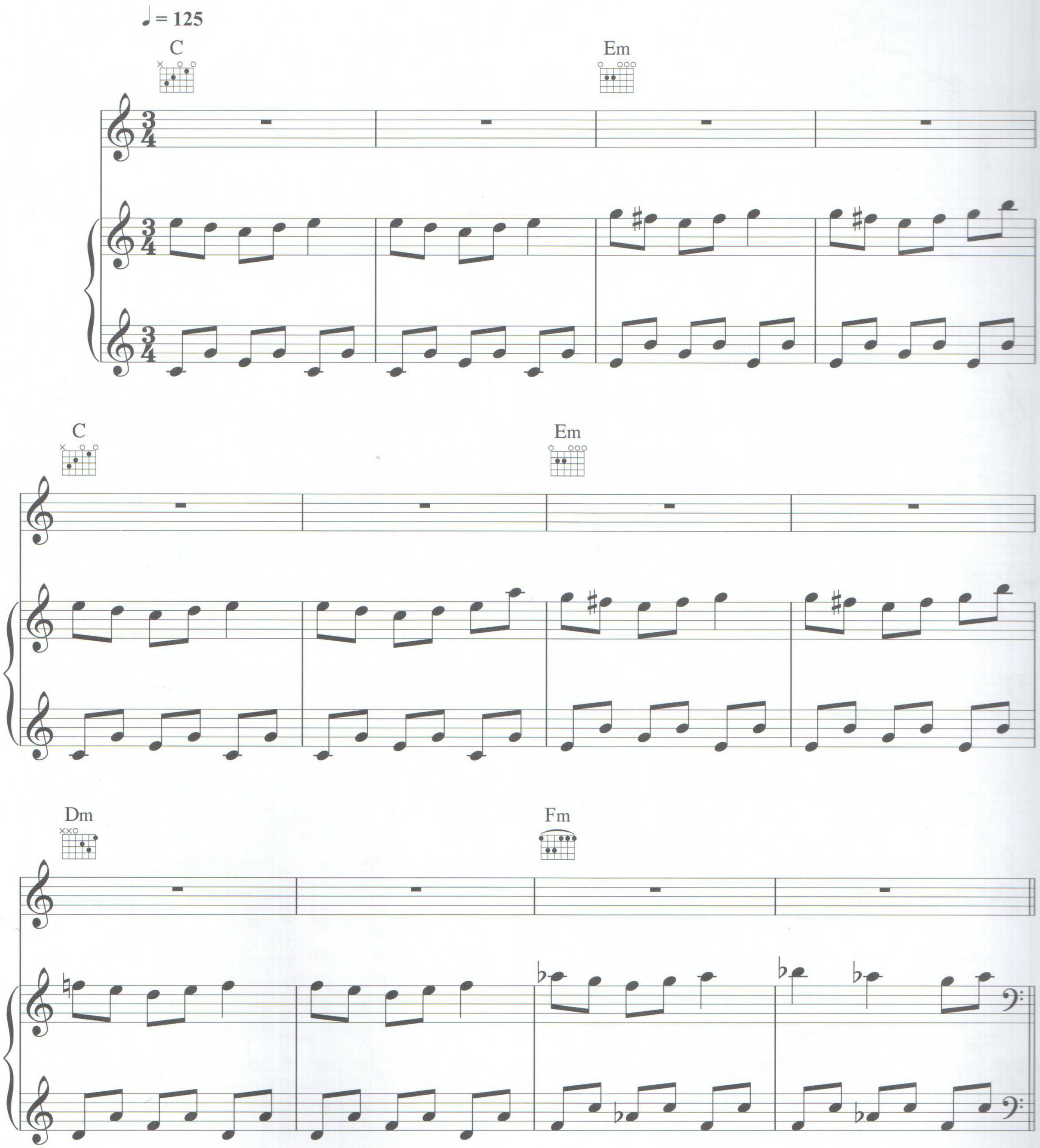
VISIT…

LANZAROTE Caliente.COM

SHEETS PIANO

BEL AIR

Words & Music by Elizabeth Grant & Daniel Heath



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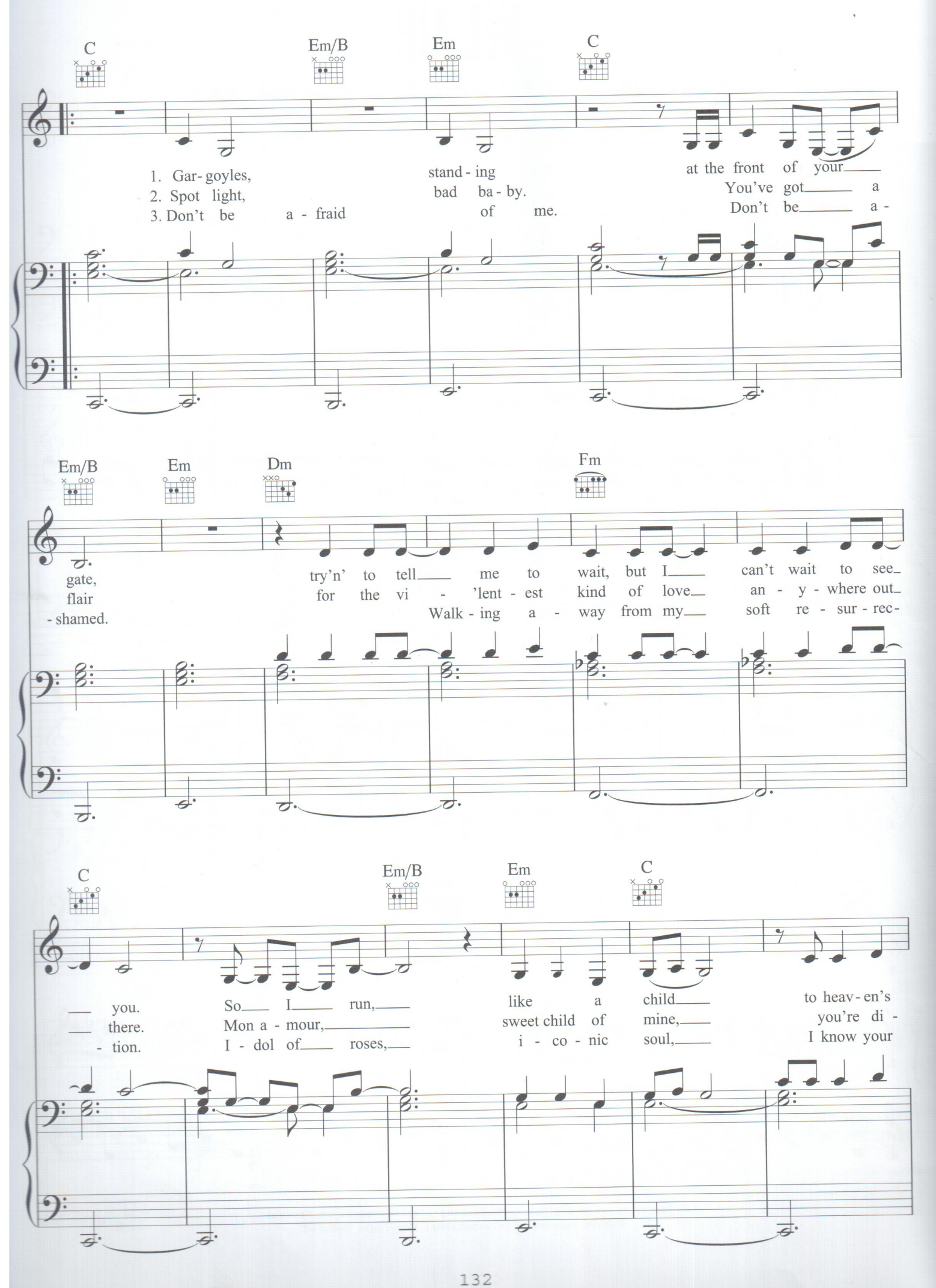
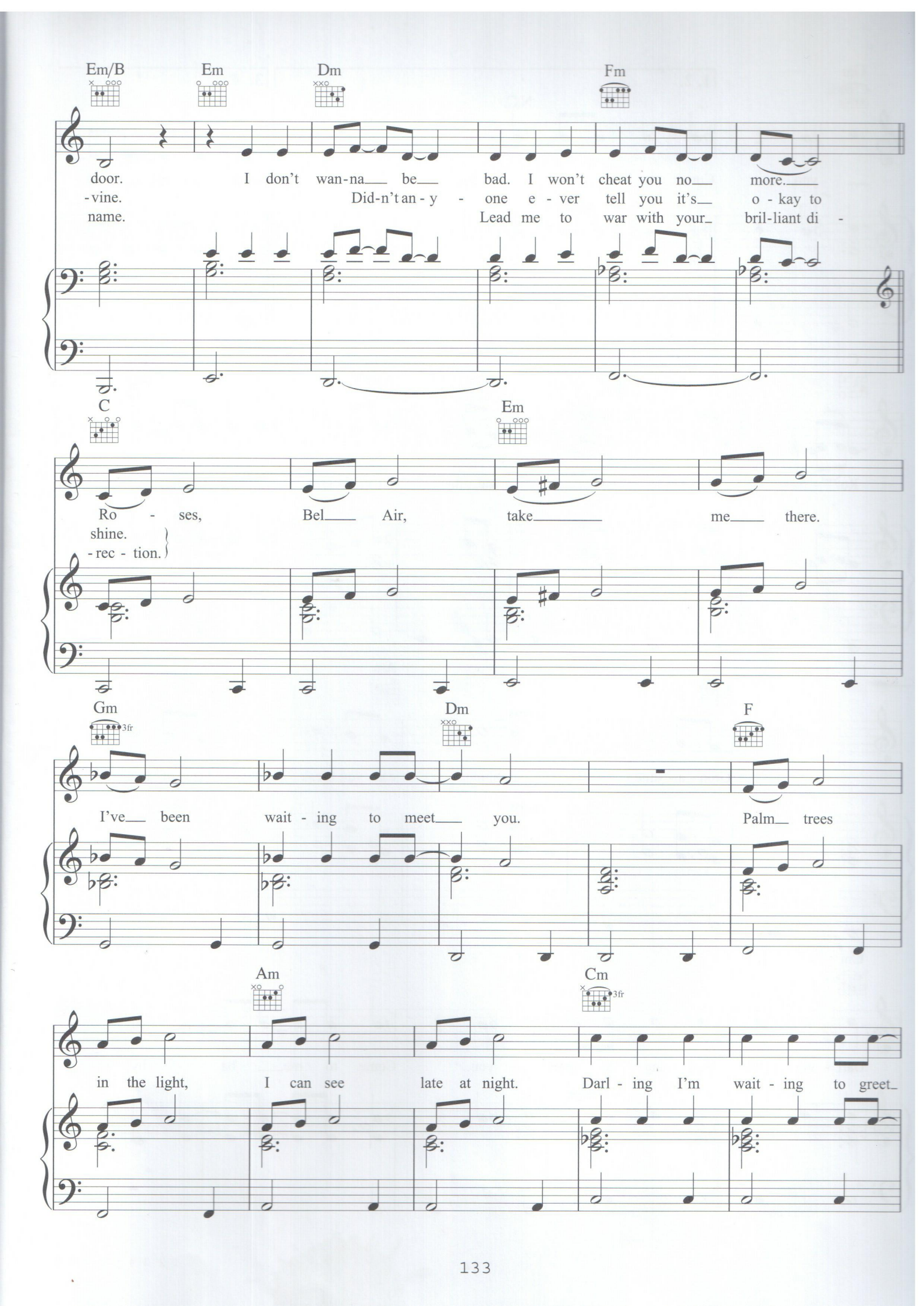
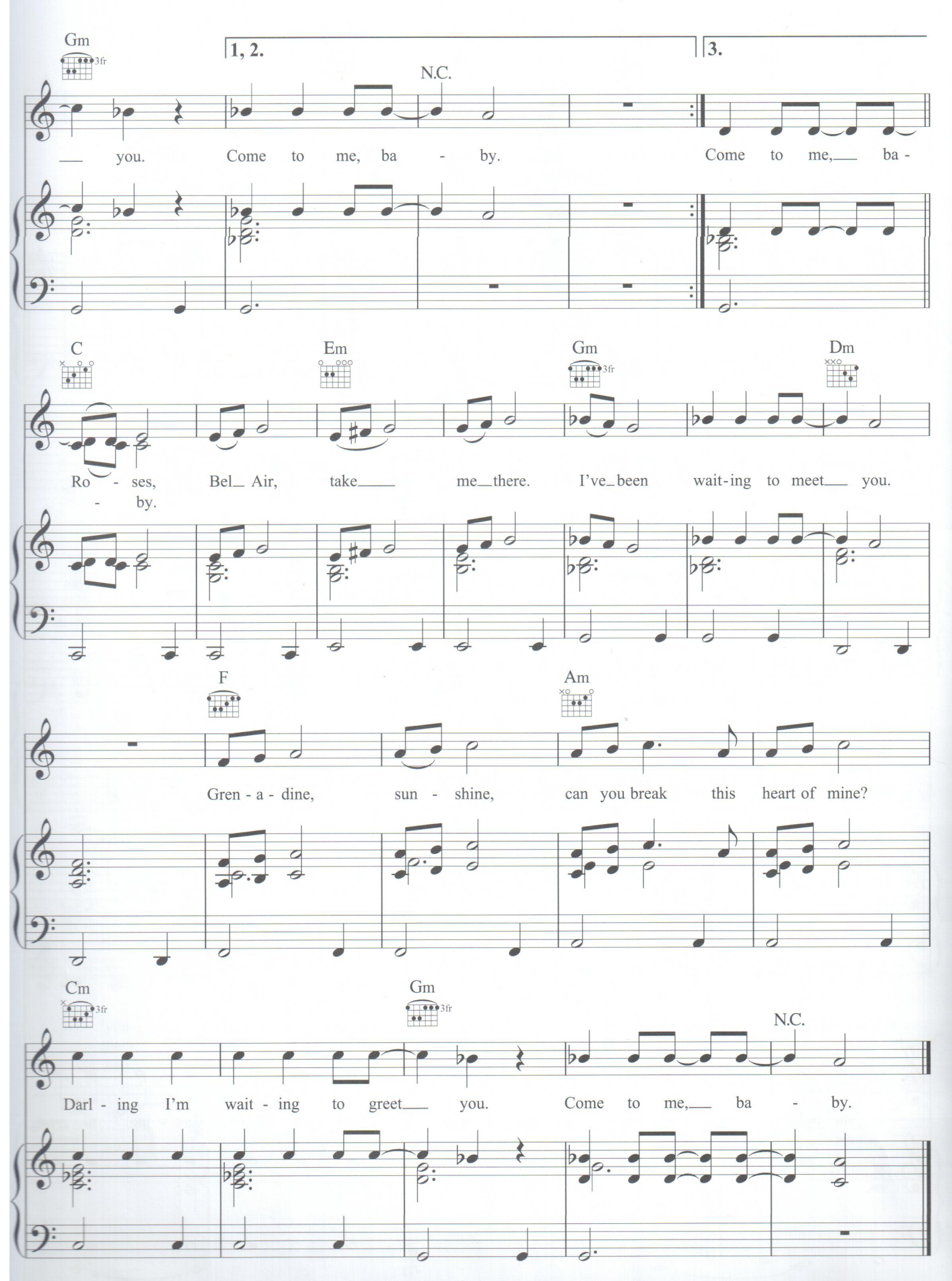

C
Em/B
Em
C
1. Gar- goyles, stand - ing at the front of your
2. Spot light, bad ba - by. You've got a
3. Don't be a - fraid of me. Don't be a -
Em/B
Em
Dm
Fm
gate, try'n' to tell me to wait, but I can't wait to see
flair for the vi - 'lent - est kind of love an - y - where out
- shamed. Walk - ing a - way from my soft re - sur - rec-
C
Em/B
Em
C
you. So I run, like a child to heav - en's
there. Mon a - mour, sweet child of mine, you're di -
- tion. I - dol of roses, i - co - nic soul, I know your


Em/B
Em
Dm
Fm
door. I don't wan-na be bad. I won't cheat you no more.
-vine. Did-n't an-y - one e - ver tell you it's o - kay to
name. Lead me to war with your bril-liant di -
C
Em
Ro - ses, Bel Air, take me there.
shine.
-rec - tion.
Gm
3fr
Dm
F
I've been wait - ing to meet you. Palm trees
Am
Cm
3fr
in the light, I can see late at night. Darl - ing I'm wait - ing to greet


Gm
3fr
1, 2.
3.
N.C.
you. Come to me, ba - by.
Come to me, ba -
C
Em
Gm
3fr
Dm
Ro - ses, Bel Air, take me there. I've been wait-ing to meet you.
- by.
F
Am
Gren - a - dine, sun - shine, can you break this heart of mine?
Cm
3fr
Gm
3fr
N.C.
Darl - ing I'm wait - ing to greet you. Come to me, ba - by.